



Choros & Tangos

Rio de Janeiro meets Buenos Aires in this programme full of vitality and passion for life.

Choro: a typical Brazilian genre, recognized by its rhythmical character, beautiful melodies and seductive harmonies. Originally played in the botecos (tropical pubs), *choro* makes bodies move without realizing, perhaps due to the magic of African rhythms from which it originated.

Tango: the Argentinean pride that makes any heart beat more intensely. Synonymous with romanticism and sensuality, it produced musical geniuses such as Astor Piazzolla and Carlos Gardel. In its original setting, *tango* is performed and danced on streets, but soon conquered its place in elegant salons around the world.

d#suggestion: mixing choro and tango tends to be quite... explosive. Make sure you bring a fan.

Programme

Carlos Gardel

El día que me quieras

Celso Machado

Paçoca

Pixinguinha

Carinhoso | *Um a zero*

Heitor Villa-Lobos

Cantilena (from *Bachianas Brasileiras 05*)

Astor Piazzolla

Bordel 1900 | *Café 1930* (from *The History of Tango*) | *Libertango*

Waldir Azevedo

Brasileirinho

Catulo da Paixão Cearense & Joaquim Antonio Calado

Flor Amorosa

Ernesto Nazareth

Brejeiro

Gerardo Matos Rodriguez

La Cumparsita

Chiquinha Gonzaga

Abre-alas | *Lua Branca* | *Corta-jaca*

Booking d#Gents

How to book a concert:

1. **Contact** us via our website or directly at dsharpgents@gmail.com telling us which programme you would like to order and letting us know a little bit about you and your expectations for this concert.
2. We will reply as soon as possible. In this occasion we will need more information about the performance space and discuss the specific details for your concert, such as special requirements and payment arrangements.
3. Once all details (e.g. date, time, programme) are set and you are aware of the terms and conditions, we will all sign a simple contract* and we will secure your date.
4. **Invite** your friends, family, colleagues and associates, neighbours, pets** to the concert or even keep it small for just you and your partner.
5. **Enjoy** the melancholic passion and charming wit of Choros & Tangos with you invitees in your very own concert hall... erm... Living Room! If you desire we are always happy to stay and chat with you and your invitees after the concert.

*our contracts are specially arranged for each situation, based on the 'Performance Contract' of ISM-Incorporated Society of Musicians.

**pets are welcome to the concerts, even though parrots tend to use the flute as a perch and cats tend to see the guitar case as a very cosy cushion... Oh, and dogs always sing along!

We hope to hear from you soon. Please feel free to contact us at any time if you have any further questions.

With kind regards,

Lucas Jordan & Fabricio Mattos

